

WINONA ASSEMBLY REVIEW

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PRICE 3 CENTS.

ARTISTS ON THE PROGRAM

Singer and Violinist Will Appear
With Thomas Orchestra—The
Great Audiences.

With two notable artists on its programs, the Theodore Thomas Orchestra will swing well into its work of the week today. The great orchestra is delighting many thousand people, the audiences at the Winona auditorium overflowing its capacity twice yesterday. The building, which seats nearly 3,000, is about half large enough to hold all who try to get within the doors for the Thomas pro-



Josephine B. Edmunds.

grams. Last night large numbers came from points on the Winona interurban line. One car on the Warsaw-Winona line brought 800 people to the park between 5 and 8 p. m. Visitors poured into the Park throughout the day from every railroad train. With the exception of the Bible conferences, the crowds were never larger for a week during the present one.

Josephine Bremmerman Edmunds will give her first numbers with the orchestra this afternoon. She is probably the first Indiana singer who has ever appeared with the Thomas organization. This afternoon Mrs. Edmunds will sing a selection from "Tannhauser" and the "Queen of Sheba." She will also sing at the afternoon concerts on Thursday and Saturday. The soloist tonight will be Ludwig Becker, violinist.

The Orchestra and Its Music

By E. J. Fluegel, of Purdue University

Who did not feel, while going home from Monday night's Thomas concert, with Richard Wagner himself that "true art is a priestess of humanity;" what thinking man did not contrast this art with what is often called art, but, in reality, is nothing but "the servant of flesh?" Wagner's ideas on this question of true and false art are well worth remembering. Speaking of the latter, he said: "Its moral aim is money making, its aesthetic pretext the entertainment of the ennuied."

Wearied and exhausted, modern man hastens to the theater, not to be uplifted, not to find food for reflection, not to strengthen his feeling of fellowship with all that is sublime and eternal, but in order to distract himself, to get away from the misery of social dissipation, if he is rich; from the monotony of toil and routine, if he is poor. Hence, this constant appeal to the sensational, this craving for meaningless pomp, this woeful lack of earnestness and character in most of our dramatic productions and musical compositions. Hence this modern monstrosity, called light opera, with its Vanity Fair of sing-song, spectacular effects, and orchestral flourishes, the embodiment of artistic impotence, the very negation of organic unity. From this gloomy view of the present, a view in which we cannot fail to recognize a kernel of truth, Wagner turns all the more hopefully toward the future.

Society is striving for a state where individual morality shall have been absorbed in collective morality; and in this state, Wagner predicts, art will have found its rightful place as the highest moral agency of the world; it will at last be in a position where, unswayed by selfishness and sordid gain, it will without reserve abandon itself to its supreme mission of interpreting and sanctifying life. As the majority of people will probably always be inclined to look at social questions from the commercial point of view, a resolute and fearless proclamation of the eternal values of human life is doubly needed.

And if the millennium of unselfishness and collective devotion, if the golden age of poetry and art, prophesied by Wagner, has not come yet; if in the form predicted by him it will probably never come, it still remains an ideal worthy of the best inspiration of the best men. And Wagner certainly approached this ideal in some of his compositions. Who can listen to the enchanting "Waldweben," or the pathetic farewell scene between Wotan and Bruenilde in "Die Walkuere," to Siegfried's majestic funeral dirge in "Die Goetterdaemmerung," without feeling that here indeed is expressed the fundamental passion, the innermost struggle, the deepest longing of a man who derives his noblest feelings from a belief in the divineness of all life and his best thoughts from the ideal of a perfect and truly human society!

What a storm of human passion was revealed in the last piece of the Thomas Orchestra program, one of Wagner's earlier compositions (1845), the overture to Tannhauser! And what a wonderful solution of it all, leaving behind in the listener's soul no doubt about the redemption of the

fallen man! Can anyone imagine a better rendering of this terrible conflict and wonderful solution than the one given by the orchestra last night? Or, has ever anyone heard a better one?

The first number on Monday night's program showed Wagner in one of his shorter compositions written for certain occasions, in the Huldigungsmarsch (march of homage), in honor of his friend and Maecenas, King Ludwig II of Bavaria. Two acquaintances of the afternoon tied their bonds of friendship with the audience so much firmer, Tschaiakowsky and Massenet, the Russian and the Frenchman, the former in the Andante from his fifth symphony, opening with the cellis and second violins and gradually adding the other instruments, working up a great climax with following anti-climax; the latter with his very popular suits, Les Erinyes—the Furies—where he characterizes the religious as well as the ghastly side of these goddesses of the Greek myth, the avengers of parricide, a frequent subject of Greek tragedy.

Weird at times, wonderfully tender and delicate at others, was the music, particularly so the part in which Mr. Steindel took the lead. The audience was enraptured, an encore was demanded and granted. Likewise had the orchestra responded to the general demand at the close of No. 3 and delighted the audience with the sweetest orchestra music ever heard in the auditorium, Schumann's Trauermel.

A Bohemian composer, Dvorak, not a stranger in this country, taxed the orchestra to the utmost, but what cannot a genial leader do with such artists, although, by a gesture, he modestly passed the honor on to his players!

Mendelssohn's Springsong rewarded the audience for their—it should be stated, throughout the concert—appreciative mood. A wealth of melodies and original musical effects was poured out in the Suite from Peer Gynt by Norway's great composer, Edvard Grieg. This music was originally written for Hendrik Ibsen's Peer Gynt. Of course, this aroused another storm of applause and the last movement was repeated. It was a good thing Johann Strauss' waltz "On the Beautiful Blue Danube" was played in the auditorium and not elsewhere! There is no telling what might have happened otherwise.

The Tuesday afternoon concert kept up the pace set by the previous ones. A complete symphony by Dvorak was presented. For several years he was the first director of the Conservatory of Music of New York, going there in 1892. This accounts for the character of this symphony No. 5, "From the New World." Of the four movements, probably the most attractive is the Largo. After the intermission, the overture of Nicolai's "Marry Wives of Windsor" was played, which, full of beautiful melodies, is one of the best modern operas. It was performed first at Berlin in 1849. Grieg's "Heart Wounds" and "Spring" and one movement from Berlioz's legend, "The Damnation of Faust," finished the program. The only circumstances which marred the enjoyment to some extent were the sultry atmosphere and some "little" noises which, however, were quickly stopped.

NEW STORY OF THE FLOOD

But It Was So Old That Assyrians
Told It—Dr. Rogers' Lecture Yesterday at Bible School Hall.

Dr. Robert W. Rogers, of Drew Theological Seminary, who can prune a bit of Biblical history until it teems with interest, has struck a popular and responsive chord through the lectures he is giving at the Bible School Hall on McDonald Island. His audiences are several times larger than when he was here last year, and he is as pleased over the number of people who are hearing him speak as the people are with what he says. Dr. Rogers does much more than speak on a Biblical subject. He chooses his topics with care, and he always finds one that causes trouble to the average student of the Scriptures and turns the search light of his own knowledge upon it. He goes outside the Bible for much of his unique information and tells what modern explorers of ancient cities and the libraries of these cities have found in later days.

The subject to which this authority spoke yesterday morning was "The Story of the Flood." Perhaps 800 people heard the speaker. They filled all the seats in the hall and about a hundred men and women, some in the sun and some in the shelter of sunshades, stood for almost an hour.

"The newest story of the flood," Dr. Rogers said, "is nearer like that to be found in the book of Genesis than any of the many that have been told among the human races, and this new story must be settled before students of the Bible can go any further with Genesis."

The story which Dr. Rogers gave of how the newest flood story was found was as interesting to the audience as the story itself. In 1854, Dr. Rogers said, an explorer from the British Museum was digging in the ruins of Nineveh, which was buried in the year 607. The site of the old city is now marked by two mounds, and it was in the southern mound that the British explorer was at work. The French had at least temporary possession of the mound to the north. The man from the British Museum had worked for three months without uncovering an ancient secret. He finally went over to the French camp, made known his discouragement, said

good-bye and said he was going home. His caravan was slow in packing up and it was the second night before the explorer moved, and then he only went as far as the mound on which the French were holding forth. In the night he began to dig and next day his operations were discovered. He refused to cease work and the French started a man on horseback to report the invader. It was forty days before the complaint reached Paris, and from there was sent to London. A decision on the complaint has not been made yet, Dr. Rogers said.

The British explorer uncovered thousands of little clay tablets which had been inscribed by the Assyrian people and he sent them to the British Museum, where they are today. In 1857, Biblical students found the key by which to read the tablets. In 1866, George Smith, an engraver, took up the study of ancient inscriptions and one day by chance came upon a tablet which bore the name of Jehu. That, Dr. Rogers said, was the first tablet ever found that threw light on the Old Testament. In 1872, Smith found in a long drawer in the Museum hundreds of broken fragments of clay. One of them was less than an inch long and it was covered with Assyrian words in script. The tablet read, "The ship rested on the mountain of Nesir."

Smith became excited over what he thought was the Assyrian story of the flood. He found other fragments of the tablet and put them together, and later he discovered that this tablet was one of a set of twelve.

The missing pieces of the tablet were not in the Museum and after long delay Smith was sent to Assyria at the head of an expedition to find the missing fragments. He went to work on the Southern mound when he reached Nineveh, the wrong one. He began searching the Northern mound, as large as McDonald Island, and in it he found the missing scraps of clay. He ceased his digging in 1873, and died while on the way out of the Holy Land.

The fragments which Smith gathered up, Dr. Rogers said, give almost the complete story of the flood as the Assyrians told it. It is a story of a warrior named Gilgames whom the goddess Ishtar wanted to marry. He refused, and her love turned to hate. He became afflicted and was told that his only escape from physical torment was in the underworld. He found the underworld filled with old men, who told stories of when they were boys on the face of the earth. One of the old men told the story of the flood, and Dr. Rogers gave his own translation of the tablet. The story was similar to that of Noah and his ark, but the Assyrian Noah built a ship, instead of an ark, and loaded it with gold and silver, as well as with his family and animals. All the light turned to darkness, the inscription said, and a deluge of rain fell for seven days. All the world became a sea. A dove was sent from the ship, which could find no place to rest, and came

back. A swallow was sent out, and later a raven, and the last bird found the waters were receding, when the flood was over.

But this story, Dr. Rogers said, is much inferior to the one told in the Old Testament, where it is given without apologetic taint. The Old Testament flood story, he said, is one told by our own people, our own race. The story of the flood, he said, does not need to come through the Scriptures, for it has been handed down through races of men for thousands of years. Flood stories, some of which agree in their chief points with the book of Genesis, are endless in number and they cover the entire earth.

MANUAL TRAINING SCHOOLS.

W. C. Smith, of Technical Institute, Was Convocation Speaker.

W. C. Smith, of Winona Technical Institute, Indianapolis, spoke at the summer school convocation yesterday on "Manual Training." He said in part:

"The industrial movement at the top of our educational system in technical trade schools, and at the bottom in the kindergarten, has, during the past twenty-five years worked its way through until it pervades the system and manual training no longer is an experiment, and now we are quite sure that it has come to stay. As a working ideal, it seems strange that it has taken us so long to realize that an all-round development of head, hand and heart is essential to the well being of each pupil."

Mr. Smith traced the call for industrial education, first from a defective curriculum which was top-heavy and placed no value on handicraft. Then came the city with its crowded population, where the students in the complicated life had no share in the "old, old burdens" of the home—taking away from them the development which came from that pioneer growth. The interest in manual training has also been assisted by the industrial conditions in the factories where employers have felt the need of better trained help from the public school.

The modern interest in industrial training, as evidenced by the widespread comment in papers, and establishment of city and township high schools, villages and hamlets, every one of which has some form of manual training, is very significant, and shows that the long battle of the advocates of industrial education has been won, and the all-round development of head, heart and hand is to be the slogan of the up-to-date school of the future.

After outlining the elements that should go in the grades Mr. Smith dwelt upon the fact that the effect upon the pupil was the "thing worth while." Not what my boy gets but what it does for him is the chief desideratum. These he illustrated by a number of stories from actual life, with effects of manual training on life.

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WEDNESDAY, AUGUST 1, 1906.

WINONA INTERURBAN RAILWAYS.

Fare 5 cents each way between Warsaw and Winona Lake. First car leaves Winona Lake at 5:45 a. m. and every 15 minutes thereafter until 10:15 p. m. Cars leave Warsaw, corner Buffalo and Center streets, every 15 minutes. First car, 6 a. m.; last car, 10:30 p. m.

Warsaw-Goshen Schedule.

Cars on the Warsaw-Goshen line will leave Warsaw daily, excepting Sunday, on the following schedule until further notice: 5:45 a. m.; 7:20 a. m.; 8:50 a. m.; 10:20 a. m.; 11:50 a. m.; 1:20 p. m.; 2:50 p. m.; 4:20 p. m.; 5:50 p. m.; 7:20 p. m.; 8:40 p. m.; 11:05 p. m.

ASSEMBLY PROGRAM.

Wednesday, August 1.

11:00 a. m.—Lecture: "Early Migrations of the Race."
2:30 p. m.—Concert: The Theodore Thomas Orchestra.
4:30 p. m.—Woman's Club.
4:30 p. m.—Summer School Convocation. Address: "Reading for Culture," Prof. J. Walter Dunn.
8:00 p. m.—Concert: The Theodore Thomas Orchestra.

Thursday, August 2.

11:00 a. m.—Lecture: "Early Settlements," Dr. Robert W. Rogers.
2:30 p. m.—Concert: The Theodore Thomas Orchestra.
4:30 p. m.—Convocation Exercises. Address: "What Shall We Do With the Boys?" Prof. J. F. Haines.
8:00 p. m.—Concert: The Theodore Thomas Orchestra.

Saw the Sun Rise.

F. V. Marshall, of New York, and Dr. R. V. Hunter, of Buffalo, came to Winona yesterday. Both gentlemen transferred at Goshen and came down over the new interurban line. While in Goshen they saw the sun rise, something that has not happened to either one of them for fifteen years, Mr. Marshall said. Dr. Hunter, who is at the Hillside, came primarily to attend the Reform Conference, at which he is to be one of the speakers.

Mr. Marshall is at the Marshall Memorial, where he and his mother, Mrs. Lyman Marshall, will be guests for some time.

HOW KILTIES TRAVEL.

Band Will Use Its Own Car When Coming to Winona.

The management of the Kilties Band, which will be at Winona Lake the week of August 13, endeavor at all times to provide for the comfort and convenience of their bandmen. The Kilties travel in the private car "Thistle," which is owned by the band management. It has sleeping accommodations for about fifty people. The manager has his stateroom and office in which he transacts his business. The car has also a kitchen with all appurtenances from which meals are served en route. No matter what the jump from one town to another may be the Kilties are always in good trim for their regular concert work.

They are occasioned little inconveniences, however. At Winnipeg last winter the Kilties experienced some very strenuous weather. The thermometer reached 55 below zero. This rather interfered with the car arrangements for the time being; the heater and steam pipes froze and all the warmth the band could get was from the range and lamps and heavy overcoats. During the three days of this weather the Kilties paraded daily in full kiltied regimentals. The Scotchman's argument that bare knees are hygienic and conducive to good health was amply demonstrated during that freezing period—not a Kiltie caught cold.

Meeting of Faculty.

The faculty of the Winona Summer Schools met last evening at the Bible School Hall and Prof. DuBois, principal of the Winona Academy, made known the advantages of the school for boys which opens next fall. He spoke of academies of twenty-five years ago, the springing up of high schools and other conditions which caused the old academies to fail. The Winona Academy, he said, meets the needs of four classes of boys: The homeless, boys who live in the country too far to get to a high school, boys who have left school and desire to start again, and boys who are out of harmony with their school. Prof. DuBois said that last year 107 boys took regular high school work in the academy. It is the only school of its kind in Indiana, he said, except military schools. Next year, he said, it was hoped to open the academy in the new Presbyterian building, but it does not look possible, and the school will go to one of the hotels on the Winona grounds.

Prof. Ward spoke on the "Enlarging of Man," not enlarging one faculty alone, and of the cultivation of the head at the expense of the rest of the body. A man should be able to do for himself, for the world and God, he said.

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THOMAS ORCHESTRA PROGRAMS FOR THE DAY.

Wednesday, August 1—2:30 p. m.

Soloist: Mrs. Josephine Bremmerman Edmunds, Soprano.
 March, "Tannhaeuser".....Wagner
 Aria, "Oh! Hall of Song," "Tannhaeuser".....Wagner
 Allegro con grazia, and Allegro molto vivace from
 Symphony Pathétique.....Tschalkowsky

INTERMISSION.

Ballet Music, "Queen of Sheba".....Gounod
 Aria, "More regal in his low estate".....Gounod
 Intermezzo, "Cavalleria Rusticana".....Mascagni
 Symphonic Poem, "Moldau".....Smetana

Wednesday, August 1—8:00 p. m.

Soloist: Mr. Ludwig Becker, Violin.
 March, "Heroique".....Massenet
 Overture, "Sakuntala".....Goldmark
 Nocturne and Scherzo from "A Midsummer Night's
 Dream".....Mendelssohn
 Fantasia appassionata for violin.....Vieuxtemps

INTERMISSION.

Overture, "William Tell".....Rossini
 Ballet Music, "Queen of Sheba".....Goldmark
 Violoncello obligato by Mr. Bruno Steindel.
 Waltz, "Wein, Weib and Gesang".....Joh. Strauss
 Hungarian Rhapsody No. 14.....Liszt

Smith & Nixon Piano will be used.

Woman's Club Program.

The Winona Woman's Club will meet today, when the following program will be given:

Topic—"Reading in the Home." (a) Books for Children; (b) General Reading, Miss Lillian B. Arnold.

References Books—Miss Anna R. Phelps.

Vocal solos—Mrs. Charles Stelzle. (a) "Snowflake," (Cowen); (b) "A June Morning," (Willeby).

Instrumental solo—Prelude, "March of the Knights of the Holy Grail," from Parsifal—Mr. Charles March.

Reception Committee—Mrs. Chester Birch, chairman; Mrs. Reddick, Mrs. Daniel Haines, Miss Elizabeth Noel, Mrs. George B. Lockwood, Mrs. F. W. Keller, Miss Lillian B. Arnold, Miss Mary J. Ritchie.

National Chorus Contest.

The Indiana College of Music, at Marion, Ind., has sent a number of entries for the national choral contest, which will be held at Winona Lake on August 10, when over \$1,000 in prizes will be distributed. The Marion institution will send a mixed chorus of fifty voices, a male chorus of thirty, a women's chorus of twenty-five, a women's quartet and duet, and the singers will also participate in other events. There will also be singing societies from other points in Indiana, and several will be here from Ohio and Illinois.

Western Girls' Picnic.

The Western College girls held their fourth annual picnic at Chicago Hill yesterday. The out-of-town guests were: Dr. Lillian W. Johnson, Oxford, Ohio; Misses Anna Bailey, Xenia, Ohio; Marie Davis and Jeannette Beck, Goshen; Mary Ibach, Hammond, Ind.; Maude Chamberlin, Elkhart; Lucile Kimmel Duduoin, Ill., and Lily B. Campbell, Oxford, Ohio.

Informal Reception.

Miss Helen White, at her home, Minne-Ha-Ha, entertained the Y. W. C. A., of which she is president, yesterday afternoon, at an informal reception. The young women sewed the letters on the Y. M. C. A. camp sign.

Social Club Trolley Ride.

The Social Club will have its trolley ride to Goshen on Monday evening. The party will leave the entrance gate at 7 o'clock.

GAMES FOR TWO WEEKS.

Schedule of Clubs Playing in Winona Interurban Baseball League Is Arranged.

The Winona Interurban League schedule for the next two weeks has been made out. It was not judged advisable to fix it for a longer period as changes may be necessary. The monthly schedule will be made out in full later.

Wednesday, August 1—Milford at Leesburg.

Thursday, August 2—Warsaw at Goshen.

Saturday, August 4—New Paris at Winona.

Monday, August 6—Milford at New Paris.

Tuesday, August 7—Warsaw at Milford.

Wednesday, August 8—Goshen at Leesburg.

Thursday, August 9—Winona at Goshen.

Friday, August 10—New Paris at Warsaw.

Saturday, August 11—Leesburg at Winona.

Airship at Winona Lake.

The Columbia, Bodkin's mammoth airship, is billed to make daily flights, weather permitting, at Winona Lake, the week of August 6, when the aerial craft will be in command of Capt. William Mattery. While the airship may not undertake to give record breaking flights at Winona Lake, since it has already established a high mark in aerial navigation, it will cut some interesting figures above the Park and lake for visitors who will be here to see the monster and hear the concerts by the Indianapolis News's Newsboys' Band.

Before and after each flight the Columbia will be in a large aerodrome, where Capt. Mattery will give a lecture every hour on the interesting subject of navigation in the regions of the clouds. At this time, too, the workings of the engines and other parts of the airship will be shown and explained.

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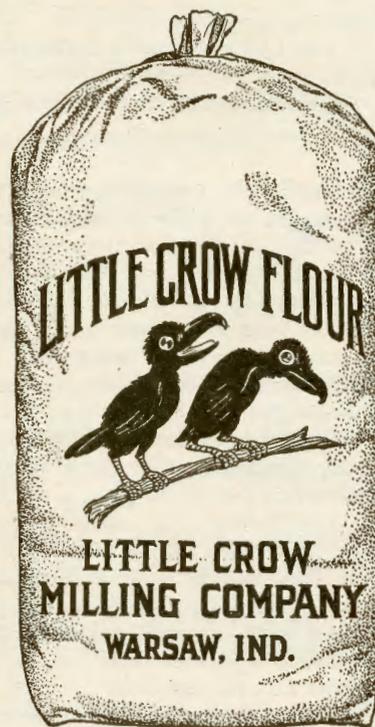
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HOME LIFE IN JAMAICA

What an American Woman Found in
the Homes of the Islanders—
Kitchens and Baths.

Mrs. F. Violet Sanborn, who is spending the summer at Winona Park, will, in August, give a course of cooking by electricity. She spent some time in Jamaica as a student of native cooking, and there she found kitchens without gas, wood or coal ranges, the floors often being of brick, but there were no pantries, no sink or running water, no windows, but one large door serving to admit light and air. In giving a description of one kitchen table which she found in a native's home, Mrs. Sanborn said it was a solid brick table two feet, five inches in height, three feet, six inches in length, and four feet in width, the back being a solid mass of brick reaching to the roof, which formed the only chimney necessary to the house in that climate.

On this foundation was an iron table, made of metal slats placed two inches apart, the flame passing through the openings between the slats to the cooking utensils on the top. The fire was of short pieces of wood. With this kind of equipment were prepared some delicious and savory dishes.

Mrs. Sanborn found American-made tin lard pails in the Jamaica homes, the pails shining proudly among the up-to-date utensils of the households. The colored cooks may be employed for twenty-four shillings, or about \$6 a month. The best cooks have no holidays, except an occasional Sunday. A well trained waitress gets six shillings a week. A seamstress may be engaged for seventy-five cents a week, and a fashionable dressmaker will make a silk shirt waist for \$4.

But one finds what an American would regard as luxuries in these native homes. Rugs and skins are placed on mahogany floors, which are kept highly polished. Wicker and bamboo furniture predominate, and iron and brass bedsteads, with spring and hair mattresses, are used by all but the descendants of the original colonists. These prefer a very hard bed. While mahogany floors may be common in Jamaica, furniture in that land is very expensive. The housewife prepares the stain used on her floors from native trees and shrubs and the waxed mahogany floors shine like satin, and are sometimes the cause of serious accidents. The sleeping rooms are large and airy with only the furniture that is necessary for comfort.

The polished floors have a few light rugs; there is no so-called sanitary plumbing, but an abundance of fresh, pure air. Draperies are almost unknown. The walls of the houses are exceedingly thick, there are shade

trees in abundance, and a cool place is always to be found.

The bathtub of the native is a joy beyond comparison. The tubs are hewn out of solid stone, eight feet long, four feet wide, two feet, three inches in depth, the walls being ten inches thick. Into the tub a stream of clear, cold water constantly runs. The bathroom is on the ground floor, being a large square apartment with a well-polished mahogany floor, across one end of which runs a wide bench. The bathtub is scoured thoroughly every day, and the whole room is delightfully clean.

There are several markets in Kingston, Mrs. Sanborn said, where native fruits and vegetables may be had in abundance for a small amount of money. Native colored women, with large trays balanced on their heads, and hampers of produce hanging on two sides of a donkey, are the traders in the markets, or they have stands on the street corners.

CULVER CADETS COMING.

Young Sailors Will Drill and Fight
Battle at Winona.

Major L. R. Gignille was at Winona yesterday to make arrangements for the transportation of the cadets from Culver Summer Naval School at Lake Maxinkuckee to Winona. About 250 of the boys will come in a special train and they will bring with them eight large United States revenue cutters. The cadets will wear the uniform of the Culver Academy and will give exhibition drills and a sham battle will be given on August 9.

Last summer the cadets were popular at Winona. They were here then, as they will be now, at the time of the editorial convention. In fact, they come especially this year to honor the editors who will be here from all over the state.

Culver is the only naval school in the United States not under the direction of the United States government.

"The Brownie Printshop."

"The Brownie Printshop" has opened for business on the porch of the Administration building, and Russell Maurer, of Indianapolis, who operates the miniature plant, is printing visiting cards while his customers look on. The printer is not yet in his teens. Contrary to the usual rule of small boys, he does not play on Saturdays, but spends the holiday in the big printing plant at the Winona Technical Institute, and there gathers up ideas in typography and press work which he takes to his home and applies to the "brownie" printing outfit which he has there. "The Brownie Printshop" is fresh from the type foundry, the hand printing press shining with freshness, while the type faces he uses are of the latest design that leading foundries have cast. It takes the young printer about five minutes to fill an order for printed cards.

Being Square With The World

If You Would Give and Get Full Value
Here's A Suggestion.

Are you getting full value out of life? And is the world getting full value out of you? In matters of business and in our relations, man to man, we owe it to ourselves and to the world to do our best,—to make ourselves of full value. Do this and, in turn, you will get full value out of life.

You can't do full justice to anything unless you feel right. And you can't feel right unless you live right. Eating right is essential to living right. Eat the right kind of food and you will not suffer. The right kind of food for you and your family, the weak and the strong, the sick and the well, the grown folks and the little folks, is Malta-Vita, that delicious, crisp, whole-wheat food.

A perfect breakfast is impossible without Malta-Vita, and it's just as good three times a day. Being a pure grain product, without any foreign sweetening agent or other adulterative, Malta-Vita is rich in food elements—every nutritious element of the best white wheat and pure barley malt extract—intensely vitalizing.

Try Malta-Vita with cream or fruit. There is no other food "just as good." None that can take its place. And it's always ready to eat. No cooking. No inconvenience. All grocers, now 10 cents.

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THE WINONA

Upper Terrace, South and East of Auditorium. Reasonable Rates.

Table Board a Specialty

BRIEF NEWS OF WINONA PARK.

Amos Ringle for furniture.
 Aluminum souvenirs at Watson's.
 Mrs. Bowers, of Frankfort, is at the Oak.
 Camp stools for 25c and 50c, at Ringle's.
 Rev. T. M. Guild, of Richmond, is at the Ruhe.
 Reduced prices on lawns at Graves & Bartol's.
 Miss Arcus Hollowell, of Orleans, is at the Arlen.
 Miss Ella Stevenson, of Wabash, is at the Victoria.
 Miss Ella Bader, of Winimac, Ind., is at the Shirley.
 Percy L. Nussbaum, of Marion, is at the Winona Hotel.
 Miss Edith Bennett, of Nashville, Tenn., is at the Ghent.
 Daphne Kieffer, of Lafayette, is at the New Oxford cottage.
 Miss Gertrude E. Gibson, of Madison, is at the Victoria.
 Mr. and Mrs. J. J. Sailors, of Kokomo, are at the Ghezireh.
 Rev. J. H. L. Beeman, of Lockland, Ohio, is at the Tennessee.
 Mr. and Mrs. P. Disher, of Plymouth, are at the New Oxford.
 Mr. and Mrs. J. C. Veeder, of Pana, Ill., are at the Van Nest cottage.
 Misses Rose Baird and Bessie Duncan, of Evansville, are at the Willard.
 Reduced prices on ladies' white and blue cotton suits, at Graves & Bartol's.
 County Superintendent C. L. Rankin, of Orleans, Ind., is at the Arlen.
 J. W. Clokey, of Troy, Ohio, is at the Rosejedo for the rest of the summer.
 Mont B. Fisher and family, of Frankfort, are at the Florence cottage.
 Misses Effie N. Myers and Mary E. Myers, of Indianapolis, are at the Garfield.
 Misses Rheba McCall and Ada L. Vanneman, of Anderson, are guests at the Florence.
 Misses Anna Lantz and Cassie Yoder, of Topeka, Ind., are at the Hamilton cottage.
 Mr. and Mrs. J. H. Thomas and Albert Thomas, of Indianapolis, are at the New Oxford.
 Mr. and Mrs. Denton Crowl and Miss Carrie Crowl, of DeGraff, Ohio, are at the Elizabeth.
 Misses Bertha Greensfelder and Ada and Dollia Moore, of Logansport, Ind., are at the Elizabeth.
 Mrs. George M. Studebaker and Mr. and Mrs. George B. Beitned, of South Bend, are at the Winona Hotel.
 Mrs. G. W. Robbins, of Winchester, Ind., and Mrs. J. C. Kelch and daughter, of Mt. Carmel, Ill., are at the Winona Hotel.
 Mrs. J. W. Parkhill and daughter Miss Katharine, of the Shady-Side cottage, have returned from a month's visit in Spokane, Wash.

Sanitary couches at Ringle's.
 Miss Elizabeth Iden, of Bourbon, is at the Minard.
 Miss Haig, of Columbus, Ohio, is at the Tennessee.
 Miss Mary Reddington, of Anderson, is at the Kilkare.
 Miss Frances M. Dean, of Franklin, is at the Victoria.
 Miss Pearl Mason, of Kendallville, is at the Margenelle.
 Rev. J. F. Radcliffe, of Union City, Ind., is at the Ruhe.
 H. L. Broadbridge, of Boston, Mass., is at the Van Nest.
 Rev. A. C. Ormund, of Kendallville, is at the Margenelle.
 Mr. and Mrs. O. J. Dahl, of Lowell, are at the Henderson.
 Mrs. Thomas L. Jones, of Henry, Ill., is at the Hillcroft.
 Eugene Oberlin, of Butler, Ind., is at the Van Nest cottage.
 Mrs. B. J. Brotherton, of Delphos, Ohio, is at the Tennessee.
 Miss Edna Thorn, of Lawrenceville, Ill., is at Highland Lodge.
 William Donaldson, of Williamsburg, Pa., is at the Lakewood.
 Rev. J. A. Burnett, of Monmouth, Ill., is at the Grand View cottage.
 Rev and Mrs. A. K. Zartmann, of Ft. Wayne, are at the Cobble Croft.
 R. Schmetzer and Harry Bowser, of Ft. Wayne, are at the Wayne cottage.
 Dr. and Mrs. W. E. Beiderwolf, of Monticello, Ind., are at the Franconia.
 Miss Dewhirst, of Halifax, Yorkshire, England, is at the Ruhe cottage.
 Mr. and Mrs. E. H. Michael, of Union City, are guests at the Kilkare.
 Mr. and Mrs. Eidman, of Bloomington, Ill., are guests at the New Oxford.
 Mrs. Charles S. Dowling and Ada Fall, of Lafayette, are at the Hamilton.
 Mrs. Charles Orme and A. E. Brenes, of Southport, are at the Garfield.
 Mrs. Charles Frame and Mrs. Sexton, of North Manchester, are at the Margenelle.
 Mrs. John L. Cooper and Miss Marian Cooper, of Goshen, are guests at the Buckeye.
 Mrs. Lena Holloway and Mrs. Henry Vestal, of Knightstown, are at the Lakewood cottage.
 Mrs. George Welty, of Omaha, Neb., is visiting her sister, Mrs. Chester Birch, at the Birch cottage.
 Mrs. A. G. Storer and daughters, Misses Martha and Fanny, of Goshen, are at the Charlton cottage.
 Mrs. Alice M. Ludy, Miss Alice Patterson and A. P. Patterson, of Memphis, Mo., are at the Hillcroft.

Young People's Chorus Concert.
 The Young People's Chorus will give a concert on the City of Warsaw tomorrow afternoon at 3 o'clock. W. H. Collisson will have charge and several special musical numbers will be given.

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 Ten Great Life-Size Paintings
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 Highest Award at Last State Convention.

Piano Bargains.
 Thirty pianos now in use by the Winona Summer Schools will be sold at a big sacrifice, the sale to begin August 18. These instruments are all new and in good, first-class condition. Parties interested should see E. C. Wilson at the Elkhart cottage on Park avenue, or write Rogers & Wilson, Goshen, Ind.

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BRIEF NEWS OF WINONA PARK

Furniture at Ringle's.
 Try Hickok's choc chips.
 Eastman's kodaks and films at Watson's.
 Reduction sale on waists at Graves & Bartol's.
 Our prices gladden the careful buyers. Amos Ringle.
 Winona and Warsaw pennants at Graves & Bartol's.
 A 5x7 camera—used but little—for sale cheap, at Watson's.
 Keep the sun out by buying a porch shade at Rigdon's Fair.
 About 40 different Winona post cards at Watson's drug store.
 You can find styles and colors combined to your taste. At Ringle's.
 A large variety of iron beds, springs and mattresses, at Ringle's.
 Wanted—An experienced cook; \$5 per week. Address Lock Box 49, Winona Lake.
 For Sale—Mattress and springs; almost new; only \$4.25. See Grand View cottage.
 See the lace neckwear at Graves & Bartol's.
 The Winona laundry is running every day and is equipped to do your work better than ever.
 White silk waists at \$1.50 at Graves & Bartol's.
 All ministers desiring to exchange pulpits for one or more Sundays in August are asked to consult Dr. G. D. Addamson at the Home of the Brownies.
 Buy your furniture of Ringle and save money.
 An opportunity to earn from \$2 to \$5 a day is offered to about ten young men or young ladies with good references. Inquire of Mr. Coe, between 9 and 11 a. m.; at Bible School office, Room 4, Administration building.
 Low prices but not low quality, at Ringle's.
 Mrs. A. A. Fulton, a missionary of Canton, China, has sent some beautiful hand-embroidered waists, table cloths, napkins, doilies and a few odd pieces to Winona Lake to be sold. They are to be found at the Swiss Terrace, or Art rooms at any time of the day. Inquire for Mrs. Fred Fulton if you desire to see them.
 Our success is our price. Amos Ringle.
 Father Jeremiah J. Crowley, author of "The Parochial School, a Menace to the Church and a Curse to the Nation," spoke to a large audience Sunday afternoon in the auditorium. His theme was the un-American parochial schools. Father Crowley is a fearless speaker and writer and while remaining loyal to the Roman church seeks with all his energies to rectify what he regards as wrongs and abuses.
 Dining tables from \$5 to \$30, at Ringle's.

Ringle's for furniture.
 Ask for Hickok's choc chips.
 Don't visit Warsaw without visiting Watson's.
 Royal Worcester corsets at Graves & Bartol's.
 Good thing for those that want the best at Ringle's.
 Kodak and post card albums at Watson's drug and book store.
 You are never too late to get your money's worth at Ringle's.
 Remember the Winona laundry when your linen needs attention.
 When you buy chocolates look for the name "Hickok" on every piece.
 Largest selection of post cards—either in Warsaw or Winona—at Watson's.
 Mr. and Mrs. Milton Denney and Miss Dorothy, of Oak Park, Ill., are at the Bonnie Castle.
 You can buy goods at cost now at Rigdon's Fair. See the line of souvenir spoons and cards.
 The Intermediate Junior girls held their weekly social yesterday afternoon in Bethany Hall.
 Ladies' hair shampooing, Turkish, electric and all kinds of baths, massage, etc. Ground floor Winona Hotel.
 Dr. J. G. Nehrbas is the Winona physician and may be consulted at his office at Winona Hotel, or called by telephone.
 I have several desirable building lots at Winona which I will sell at reasonable prices. Miss Bebout, Evangel Hall.
 We give you values that give you pleasure. Amos Ringle.



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 No 41 Winona Flyer, daily ex Sun 2:45 p m
 No 25 Mail and Express, daily ex Sun 3:27 p m

North Bound.

No 46 Mail and Express, daily ex Sun 11:30 a m
 No 34 Mail and Express, daily ex Sun 3:47 p m
 No 42 Winona Flyer, daily ex Sun 6:10 p m
 No 40 Mail and Express, daily 10:15 p m

Nos. 33 and 34 have Parlor Car service between Indianapolis and Benton Harbor.

Nos. 41 and 42 have Parlor Car service between Indianapolis and Elkhart.

For further information call on or address

J. C. GRANDY, Agent, Warsaw, Ind.
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